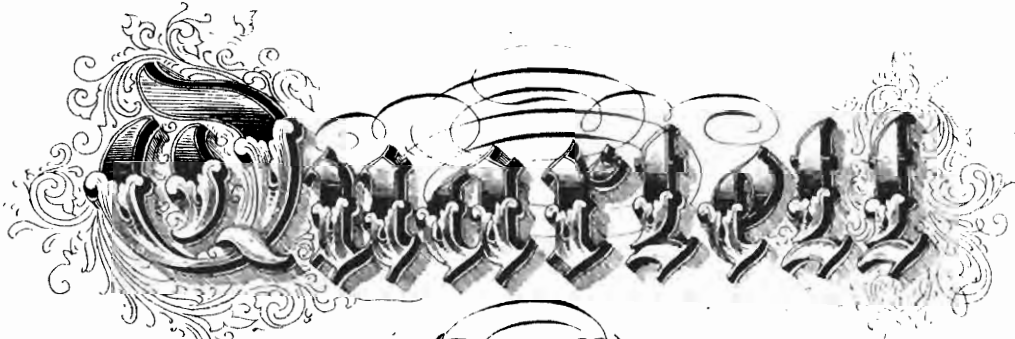


Herrn Doctor L. A. Hoffmann

freundschaftlichst zugeeignet.



(D moll)

für 2 Violinen, Bratsche & Violoncell

componirt
von

PH. RÜFER

OP. 20.

Pr. Partitur netto Mk. 4.50. Pr. Stimmen netto Mk. 7.50.

Klavierauszug zu 4 Händen vom Componisten Mk. 9.50.

Daraus Adagio für Pianof. solo bearbeitet v. Componisten Mk. 1.30.

Eigenthum des Verlegers.

OFFENBACH & M., bei JOH. ANDRÉ.

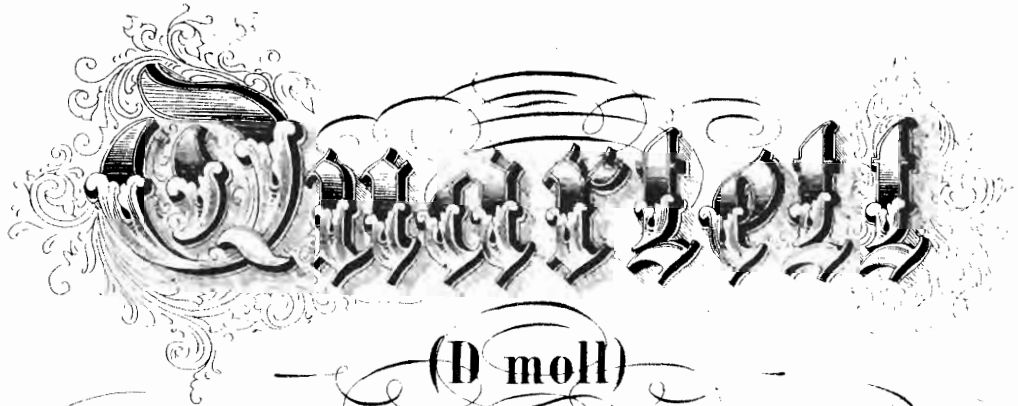
Paris, J. Mabo.

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Tonerungsversuch 100%
KAPITON 100%

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Violine I.

QUATUOR.

Violino I.

Allegro con brio. (M. M. ♩ = 88.)

I.

Ph. Rüfer, Op. 20.

Musical score for Violino I of "Quatuor" by Ph. Rüfer, Op. 20. The score is in 3/4 time, key of B-flat major, and consists of 10 staves. It features various dynamics (p, sf, f, ff, mf, dim., cresc., accel., molto cresc.), articulations (accents, slurs), and performance instructions (dim. e poco rit., a tempo). The piece is divided into sections A and B. The tempo changes from Allegro con brio (♩ = 88) to a slower section (♩ = 108). The score includes trills and triplets.

Violino I.



Violino I. musical score, measures 1 through 24. The score is written for Violino I and includes various dynamics and articulations. The key signature is one flat (B-flat).

Measures 1-4: *ff*, *rit.*, *largamente*, *sf*. Tempo marking: *C a tempo*.

Measures 5-8: *sf*, *sf*, *sf*.

Measures 9-12: *sempre ff*, *sf*, *sf*, *sf*.

Measures 13-16: *sf*, *dim.*.

Measures 17-20: *p*, *1*, *p*, *1*, *p*.

Measures 21-24: *p*, *mf*, *cresc.*, *ff*, *sf*, *sf*.

Measures 25-28: *sf*, *sf*, *p*, *sf*.

Measures 29-32: *mf*, *sf*, *sf*, *ff*, *sf*, *sf*, *sf*.

Measures 33-36: *sf*, *sf*, *mf*, *cresc.*, *f*, *f*.

Measures 37-40: *mf*, *mf*, *p*, *sf*, *1*.

J. 1107 M.

Violino I.

Violino I musical score, measures 1 through 24. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamic markings such as *mf*, *sf*, *ff*, *p*, *cresc.*, *molto cresc.*, *Un*, *poco meno mosso.*, *a tempo*, *dim. e poco rit.*, *acc.*, and *ff*. The score is divided into sections labeled F, G, and H. Section F begins at measure 10 with a *ff* dynamic and a *poco meno mosso.* tempo change. Section G begins at measure 18 with a *p* dynamic and a *cresc.* marking. Section H begins at measure 22 with a *sf* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Violino I.

Musical score for "L'Alceste" by Gluck, featuring a piano and orchestra. The score is in G major and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *sf*, *ff*, and *cresc.* The score is divided into sections labeled I and J.

J. 1107 M.

Violino I.

Presto. (M. M. $\text{♩} = 112$.)

II.

Violino I. II. musical score, Presto. (M. M. $\text{♩} = 112$). The score is written for Violino I. and consists of 11 staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as dynamics (ff, p, cresc., f, dim., più f, mf, sf, ff), articulation (staccato), and performance instructions (tr. 2.). The score is divided into sections A, B₂, and C. The first staff begins with a forte (ff) dynamic and a staccato marking. The second staff features a piano (p) dynamic and a crescendo (cresc.) marking. The third staff starts with a forte (ff) dynamic. The fourth staff includes a forte (f) dynamic and a crescendo (cresc.) marking. The fifth staff features a piano (p) dynamic and a crescendo (cresc.) marking. The sixth staff includes a piano (p) dynamic and a crescendo (cresc.) marking. The seventh staff features a piano (p) dynamic and a crescendo (cresc.) marking. The eighth staff includes a piano (p) dynamic and a crescendo (cresc.) marking. The ninth staff features a piano (p) dynamic and a crescendo (cresc.) marking. The tenth staff includes a piano (p) dynamic and a crescendo (cresc.) marking. The eleventh staff features a piano (p) dynamic and a crescendo (cresc.) marking.

J. 1107 M.

Violino I.

Violino I. Musical score, page 7. The score is written for Violino I and consists of 12 staves. It features various musical notations including notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#). The score includes several measures with complex rhythms and articulations. Dynamic markings include *mf*, *p*, *sf*, *ff*, *pp*, *cresc.*, *dim.*, and *più f*. There are also letter markings **D**, **E**, **F**, and **G** above specific notes. The score ends with a double bar line and repeat signs.

J. 1107 M.

III.

I

J. 1107 M.

Violino I.

ff

dim. *mf* *p*

f *p poco cresc.* *sf* *p* **E**

II *cresc. sf* *p* *mf* *cresc.*

f *sf* *p* **III**

mf *sf* *sf* *p* *mf*

sf *sf* *p* **Un poco** **2** **F**

più mosso. (M.M. ♩ = 63.)

p *f* *cresc.* *ff* *sf* *sf*

rit. *dim.* *p* *p* *sf* **2** **G** *a tempo.*

ff *sf* *sf* *sf*

dim. *p* *sf* *pp* *f* *sf* *pp*

J.1107 M.

Violino I.

Allegro vivace. (M.M. $\text{♩} = 120$.)

IV.

ff position sf sf sf sf sf sf mf A staccato mf ff mf ff ff mf p cresc. f dim. p cresc. f dim.

The musical score is written for Violino I and consists of 12 staves. It begins with a forte (ff) dynamic and a 'position' marking. The tempo is Allegro vivace (M.M. 120). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Section A is marked 'staccato' and 'mf'. Section B is marked 'p' and 'cresc.'. The score concludes with a 'dim.' (diminuendo) marking.

J.1107 M.

Violino I.

Violino I. musical score, page 11. The score is written on ten staves in G major (one sharp). It features various musical notations including dynamics (*sf*, *ff*, *f*, *p*, *mf*, *cresc.*, *dim.*, *molto dim.*), articulation (accents), and fingerings (1-4). The piece concludes with a double bar line and a repeat sign.

J. 1107 M.

Violino I.

Violino I. musical score, page 12. The score is written for Violino I and consists of 12 staves. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *ff*, *cresc.*, *p*, *1 cresc.*
- Staff 2: *mf*, *cresc.*, *f*
- Staff 3: *segue*
- Staff 4: *dim.*, *mf*, *cresc.*
- Staff 5: *G*, *ff*
- Staff 6: *fff*
- Staff 7: *fff*
- Staff 8: *fff*
- Staff 9: *fff*
- Staff 10: *H*, *ff*, *f*
- Staff 11: *f*, *f*, *f*
- Staff 12: *I*, *staccato*, *sf*, *sf*, *mf*

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *staccato* instruction and a final *mf* dynamic.

J.1107 M.

Violino I.

Violino I. musical score for J.1107 M. The score is written for Violino I and consists of 13 staves. The key signature is one flat (B-flat). The score includes various dynamics and markings:

- Staff 1:** *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte).
- Staff 2:** *ff* (fortissimo).
- Staff 3:** *p* (piano), *cresc.* (crescendo), *f* (forte).
- Staff 4:** *dim.* (diminuendo), *p* (piano).
- Staff 5:** *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).
- Staff 6:** *f* (forte), *ff* (fortissimo).
- Staff 7:** *f* (forte), *ff* (fortissimo).
- Staff 8:** *f* (forte), *ff* (fortissimo).
- Staff 9:** *f* (forte), *ff* (fortissimo).
- Staff 10:** *f* (forte), *ff* (fortissimo).
- Staff 11:** *fff* (fortississimo) at Fine.
- Staff 12:** *fff* (fortississimo).
- Staff 13:** *fff* (fortississimo).

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord marked *fff* (fortississimo).

J.1107 M.